**Form - II**

**Application For Certificate For Public Exhibition Of A Film Imported Into India**

[Rule 21 (1)]

No. and date of application (to be entered by Board’s office)

To

The Central Board of Film Certification through the Regional Officer at Bombay/ Calcutta/ Madras.

Application for certification for public exhibition of a film first imported into India at ..................... ..

1. (a) Name of the film

(b) Language of the film

(c) Length of the film in ft ..................... / metres.

Length of the film as shown in the CCP and/ or import licence.

Have any cuts been made voluntarily by the applicant and if so give details.

(d) Number of reels

(e) Gauge of the film

(f) Type of the film, i.e., whether it is 2-D, 3-D, cinemascope, vistavision, etc.

(g) Whether the film is silent or a talkie

(h) Colour of the film

(i) Name of the producer

(j) Name of the director

(k) Country in which produced

2. State whether the film is a \*newsreel/ documentary/ scientific/ educational/ feature/ advertisement film.

3. State separately, the number of negative and positive prints of the film:

(a) Imported by the applicant (negative .............. positive ..................)

(b) In the applicants possession (negative .................. positive .....................)

4. In what other language/ languages, if any, has this been produced or dubbed?

Where the title is not the same in each language state the title of each version in which it has been produced or dubbed.

5. Has any previous application been made to certify this film (under its present or any other title) in,

(a) India;

(b) United States of America;

(c) United Kingdom;

(f) Any other country;

If so,

(i) Where and to whom was it made?

(ii) What was the result of the application, i.e.

\*(i) A ‘U’ / ‘UA’ /An ‘A’ / ‘S’ certificate No. ................. dated ................... was granted subject to the following cuts ........................

\*(ii) Certificate was refused.

In the case of film made in the United States of America, state the rating of his film according to (a) the national group and (b) the legion of decency.

(a) ...........................................

(b) ..........................................

6. Has exhibition of this film been at any time suspended or the film declared uncertified by the Central or any State Government? State particulars:

7. Does the film contain any dialogue, songs, poem, speech or commentary in any language other than English, or any Indian language?

If so, specify that reel or reels in which the dialogue, song, poem, speech or commentary occurs and the language or languages used.

8. Amount of fees accompanying the application on account of the fee prescribed in rule 36.

Vide

(i) Receipt No. ................... dated ......................

(ii) Bank draft No. ................. dated ................... on ................... bank

(iii) Postal order no. .................. dated .................. on ......................... post office.

9. Name, address and telephone number, if any, of the applicant.

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10. (a) Name, address and telephone, if any, of the importer of the film .....................

(b) Number and date of the import licence ......................

(c) Date of clearance through the customs ......................

11. Has the film been produced by or in collaboration with South African or Rhodesian nationals wholly or in part in South Africa, South West Africa or Rhodesia or is the film owned wholly, or in part, by South African or Rhodesian nationals? If so, give details.

12. I declare that the print of the film is ready for examination by the Board and the statements above recorded are true in every particular.

Date ..................

Signature of applicant

\*Score out the word or words, which are not applicable.